



The Bulletin



Monday, January 24, 1944.

Mary Washington College

Vol. XVII.—No. 11.

Leah Fleet Voted May Queen; Maid Of Honor Vote Tuesday

Bulletin—

Leah Fleet, senior and president of the German Club, was chosen May Queen for the session, 1943-44 by a vote at a student body meeting in George Washington auditorium, Friday.

The vote was taken after the traditional promenade of all the contestants. They included Nancy Atcheson, Grace Ball, LaVonne Coward, Duane Curtis, Leah Fleet, Ludley Goolrick (absent because of illness), Betty Halfacre, Jeanette Harrison, Jane Hepler, Willa Jones, Roberta Kingston, Elinor McClellan, and Kathryn Teague.

The list of the girls who have been nominated for Maid of Honor will appear elsewhere in this issue. The vote will be taken Tuesday night. (See page 2.)

Hatfield Scores Huge Success

Lansing Hatfield, baritone, from the Metropolitan Opera Association, was featured in the second Lyceum number of the year on January 18. He was assisted by Collins Smith at the piano.

The singer strode onto the stage with his coat-tails flying, turned on his charm, and put the audience into his pocket.

Mr. Hatfield, the first white man to play Joe in Jerome Kern's "Showboat," had just returned from a tour abroad where he entertained our fighting men.

His program for the evening was somewhat varied, ranging from American folk songs to operatic arias. Included in the program were the following numbers:

Vive Henri IV.....Arr. F. Bibb
Passing By.....Edward Purcell
The Sailor's Life.....Old English

Der Wanderer;
Der Musesohn;
The Omnipotence.....Franz Schubert

Aria: Il Cacerato Spirito.....Verdi
(From "Simon Boccanegra")

Piano Solo:
Impromptu, F Sharp.....Chopin
La Campanella.....Paganini-Liszt
Mr. Smith

Pilgrim's Song.....Tschaiakowsky
Young Tom O'Devon.....Russell
The Pauper's Drive.....Sidney Homer

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Dr. MacKinnon To Be Y. W. Chapel Speaker

Dr. John MacKinnon, pastor of the First Unitarian Church in Richmond, will be on the campus on Tuesday to speak in chapel in the morning, to lead a discussion group in Monroe Hall at 5 o'clock in the afternoon, and to speak again in Monroe at 7 P. M.

Much of the credit for bringing him to the campus belongs to a group of Mary Washington girls who heard him speak at a Y. W. C. A. conference last year. Deeply impressed by his ability as a speaker, the students, members of the World Affairs Committee of Y, arranged his appearance here.

During chapel he will speak on "Facing Post-War Conditions," and the topic for discussion during the afternoon meeting will be "The Problems to be Faced." The discussion is to deal with such subjects as isolationism versus internationalism, the problem of sovereignty, Russia, the problems of the governments in exile, Asia's troubles, racial problems, and what action can at present be taken to improve conditions in the world.

His evening address is to be on "Motives for Reconstruction." It was announced by error that Dr. MacKinnon was to have been the speaker at chapel last Friday.

A. A. Sponsors Sunday Afternoon Social Sports

On Sunday afternoons from 3 to 5, A. A. sponsors a variety of social sports for girls with dates. The activities will take place in the big and little gyms. Two hostesses, members of the Athletic Association, and one chaperon, a member of the faculty, will be on hand to direct the games and make things pleasant for the guests.

The sports offered will be bowling, table tennis, shuffleboard, horse shoes, quoits, and darts. Guests are also at liberty to use the piano for group singing if they like.

After hearing many complaints about the lack of amusements for girls with their dates, A. A. offers this as a possible solution to the problem. Girls with dates are heartily invited to take part in the Sunday afternoon social sports program.

Rankin Just Back From China To Be Wednesday Feature

The scene is Hongkong, the time, just a few days after our war with Japan began, a few hours after Hongkong fell to the Japanese. An American, Dr. M. T. Rankin, walking down the street on his way to try to procure a loaf of bread, is stopped by two Japanese soldiers.

The soldiers speak gruffly to the foreigner, asking him his business.

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Gov. Darden Is Given Report On Merger Of M.W.C.—U. of Va.

Bill Now Pending Legislation

The commission appointed last summer by Governor Colgate W. Darden to plan for the consolidation of Radford College with Virginia Polytechnic Institute and of Mary Washington College with the University of Virginia, reported its recommendations to the governor last week.

The text of the report pertaining to the consolidation of Mary Washington College with the University of Virginia is reproduced here:

* * *

To His Excellency, Colgate W. Darden, Jr. Governor of Virginia, Richmond, Virginia.

Your commission created to study the proposed consolidations of Mary Washington College with the University of Virginia, and the State Teachers College at Radford with the Virginia Polytechnic Institute, begs to submit the following report.

You have pointed out on many occasions that it is the obligation of the State of Virginia to provide higher educational facilities for those young men and young women of outstanding ability who are now enjoying such facilities. You have made it clear that Virginia is not in a position to meet its obligations in the field of higher education if there is to be competition between institutions and duplication of effort. You have stressed the importance of providing opportunities for women compared to those for men, especially in the fields of liberal arts and of technical, vocational, professional education.

In order to meet these needs you have suggested that Mary Washington College at Fredericksburg become the College of Arts and Sciences for women of the University of Virginia under the control of the Rector and Board of Visitors of the University of Virginia, and that the State Teachers College at Radford become the college for women of the Virginia Polytechnic Institute under the control of the Rector and Board of Visitors of the Virginia Polytechnic Institute.

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Seventy New Students Enter Winter Session

Seventy new students are registered in Mary Washington College this quarter. Of these forty-three are freshmen:

Dorothy Mae Bay, Virginia; Eleanor Benson, Maryland; Lucille Block, Conn.; June Broderick, Mass.; Gloria Brown, Penn.; Nancy Lee Charshee, Maryland; Marjorie Colby, New York; Dorothy Drake, Virginia; Rachel Forest, North Carolina; Isobel Fox, Virginia; Sara Gandia, Puerto Rico; Beverly Goertmiller, Maryland; Mary Goverdides, Virginia; Jessie Hallinger, Penn.; Barbara Hamilton, Virginia; Lucy Lyn Hanafee, Conn.; Frances Harner, Virginia; Dorothy Hoxie, Mass.; Mary Alice Jones, Georgia; Elizabeth Kingsworthy, New York; Patricia Kruse, Illinois; Dorothy Lesure, Virginia; Jean McGranaghan, New York; Evelyn McGrath, Mass.; Marilyn Meyer, New York; Wanda Osinski, Mass.; Rosalie Pardo, Virginia; Joyce Rhodes, Virginia; Elizabeth Ridley, New Jersey; Margherita Ridley, New Jersey; Annette Roberge, Conn.; Irma Rowlett, Virginia; Kathryn Ryan, New York; Barbara Taylor, Virginia; Willio Irene Taylor, Virginia; Mary Waddell, Virginia; Florence

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Backstage at the Spanish Operetta with Mortus Vitus

By Jessie Chatto

"Mortus Vitus!" roared Egbert Oglethorpe, the editor of the *Fredericksburg Times-Picayune*.

"I want you to run up to the college and prowl around at the rehearsal of that Spanish operetta they're having. And if you get up there quick enough, we'll scoop that Phil Phrip and his Dally Blister," and Egbert Oglethorpe almost cracked his face trying to chuckle. Which is really something, Mortus Vitus thought, because everybody knows that editors never even smile, much less chuckle. "Now make it snappy."

Mortus Vitus raced out of the editor's office. He grabbed his battered felt hat and his dirty

trench coat, two "muffs" for every good reporter, and started for the outer door. As he passed Sister Sniff 'n Snuff, who wrote the "advice to the lovelorn column," that lady quipped, "Where's the fire, tall, dark, and feeble-minded?" This remark Mortus Vitus did not condescend to answer and he raced on. After all, Egbert Oglethorpe had said to make it snappy, hadn't he? And Mortus Vitus had been a full-fledged reporter for such a short time that he still stood in awe of editors.

Besides that, Egbert Oglethorpe was going to send one of his reporters to Italy to cover the fight for the *Times-Picayune*, and ever since Mortus Vitus had

scooped the *Dally Blister* on that story of Trixie LaVerne the burlesque queen and the murder of her gangster boy friend, Mortus Vitus had been sitting pretty with Egbert Oglethorpe and felt that he had a pretty good chance of being the chosen one.

Mortus Vitus arrived at the college and found his way to the rehearsal in Monroe Auditorium. At the door he collided with a pretty young thing who murmured something that sounded

Continued on page 3

Reporter Finds Campus Library Ideal Spot To Study, Sleep

By MARGARET HILL

Under your breath you threaten the chair, then the sun. Finally settled comfortably, on the wrong end of your spine, you start to read. It's a good thing you have to be quiet, 'cause the book slips.

Know where you are? In the library, almost any room. Who are you? Oh, any M. W. C. student. Does it ever fall that if you can get yourself, the book, and chair perfectly situated in relation to the sun, it goes under a cloud, or something—you, the chair, or book—slips? Maybe the pipes bang, someone trips down the stairs or just has to give a message over the railing in the balcony; then you wish someone would quiet the place. A little later, peace reigns; not a sound, until you start to snore. Too quiet! Looks like you can't win.

Just when you're dying to see what the Coral Princess will say to Jack, who will confuse poor old Dagwood, or what L'il Abner and Daisy Mae will do next, some hopeful has your hometown paper and is sushing over the bridges-to-be; you want to see the "Betrothed" and she has the funnies. In the fall, particularly, the Monday rush for the Sunday funnies is increased by the football fans following their teams. The girls who search in vain for the "pin-point isle" where the boy is are only one step less serious than those who look searchingly over the War Department casualty lists.

All kidding aside, the noise or silence or popularity of the particular thing you wish to read can hardly hold a candle to the dorm happenings, so remember to use the library for study or leisure reading.

A Grim Reminder!!

EXAMINATION SCHEDULE Winter Quarter, 1943-44

Thursday	9:00-11:00—Classes meeting	2:00, M, W, F
March 9	2:00-4:00—Classes meeting	3:00, M, W, F
Friday	9:00-11:00—Classes meeting	11:30, M, W, F
March 10	2:00-4:00—Classes meeting	11:30, T, Th, S
Saturday	9:00-11:00—Classes meeting	10:30, M, W, F
March 11	2:00-4:00—Classes meeting	10:30, T, Th, S
Monday	9:00-11:00—Classes meeting	9:30, M, W, F
March 13	2:00-4:00—Classes meeting	9:30, T, Th, S
Tuesday	9:00-11:00—Classes meeting	9:30, M, W, F
March 14	2:00-4:00—Classes meeting	8:30, T, Th, S

NOTES:

- Examinations should be planned for two hours.
- Examinations should be given in all classes unless the Dean is notified to the contrary.
- Classes meeting five days a week should follow the schedule for the M, W, F classes.
- All examinations should be pledged by the student.
- No change in the date regularly scheduled for an examination should be made except in consultation with the Dean.

Students Urged To See Advisor

Miss Margaret Swander, director of student personnel, urges each freshman student to visit her faculty advisor and let him know about last quarter's grades.

Last fall each Freshman was assigned a faculty advisor who was to help encourage the student in adjusting herself to her new surroundings. When deficiency slips came out the student who received them had an opportunity to go to her advisor for suggestions that might help improve her grades.

Now that the student has a report of her grades, she should make an effort to see her faculty advisor and let him know how the advice had benefited her.

This week is the time to make this visit. It should be made not later than Friday, January 28.

THE BULLET

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PHONE DUTY NEGLECTED

A remark that was overheard several days ago brought to mind the deplorable system of communication that exists on this campus. The statement was, "Take it from me, never try to call anyone at the college by telephone. It's next to being impossible to get in touch with anyone on the hill."

There is really no reason for this situation's existence except that people who have volunteered to take phone duty have failed to follow through on their word of promise.

These volunteers were called for because there is no longer a provision made to pay

a "date" girl. No one is asked to give more than one hour a week for the performance of this duty and one may easily read, knit, or study while sitting in a spacious parlor or office waiting for the phone to ring or a caller to come in.

Most dormitories have a system whereby a note is left in a girl's room or on the official bulletin board whenever she has a call and is not there to take it. It has been suggested that more care be taken with these notes so that they won't be lost.

Taking an hour of phone duty every week and executing it faithfully is only a very small way by which one can help make living at Mary Washington more pleasant and incidentally, prove that very minor tasks prove to be no problem for the student body.

DISCOURTEOUS AUDIENCES PERSIST

It is only logical to say that a speaker or a program cannot expect to hold the over-all interest of an audience of thirteen hundred girls, (unless of course that speaker is a magician who brings men out of a hat instead of the well-known rabbit.) By interest this writer means an eagerness to hear every word in the effort to benefit one's meager store of knowledge. In an audience of thirteen hundred girls of college level (?) naturally there are always those cosmopolitans (by their own ideas!) who get bored when they aren't being amused. Or there are those (half-) wits who are just bubbling over with brilliant remarks pertaining to the speaker's subject and comments.

It doesn't dawn upon them that courtesy should enter the picture; or that the speaker is their guest and is to be respected. When "young ladies" are old enough to pursue the teachings of ye college professors then they are old enough to know how to behave in an audience. Even if the subject is as dry as the Sahara Desert, the dictates of courtesy require that one sit still and keep quiet at least until the assembly is dismissed.

Everyone is aware that during the winter a great many people have colds. With a cold, there is sometimes a cough. A cough is a hacking noise made either voluntarily or involuntarily by the sufferer. Dogs, people, and horses are frequent victims. In the comparative quietness of an audience, coughing is very annoying.

Would it be too bold to ask coughers to sit near the back of the auditorium so that they can leave when the situation gets too ticklish or to bring a supply of whatever soothes the "hoarse hack"? When a rude imitation of general coughing is used to express disapproval of the program in progress, no excuse could ever be made to pass light judgment on the offenders. Common courtesy demands at least that the assembly be quiet.

NOTE TO KNITTERS

Lyceums are formal affairs. Knitting is one of the more informal handicrafts. Please keep this in mind and leave your knitting at home next time.

'Chuteing The Breeze

By "Lt. J."

EDITOR'S NOTE: Due to circumstances beyond its control, "The Bulletin" was unable to secure the services of that renowned aviation expert, Headwind H. Hedgehopper, as this column's guest editor. As a last-ditch desperation measure the talents (?) of Lt. J., a—er, ah,—oh yes, a Navigator of a B-17 crew "somewhere in Florida" have been secured. The attitudes herein expressed do not necessarily reflect the opinions of "The Bulletin" or the Army Air Forces. In most cases, they do not reflect much of anything.

Listen, my readers, and you shall hear

A tale of fliers, planes, and beer
Of longitude—degrees of equator
Which rise to plague the

Navigator;
Of scotch and soda, farmers' daughters,
Of octants, beacons, maps, and plotters.

We're fond of flying—of bourbon fonder,

Oh we're the boys from the Wild Blue Yonder.

Chapter I HOW TO BECOME A NAVIGATOR IN TEN EASY LESSONS OR EVEN THE GREEKS DIDN'T HAVE A WORD FOR IT

Why anyone who is not being threatened with a club should be interested in navigation, I do not know. Let us chalk it up to morbid curiosity, therefore, and proceed with the indoctrination—not to be confused with the intoxication.

There is one sure-fire method of identifying Navigators; always look for the officer being trailed by the men in white jackets with the butterfly nets. At close range, observe the wildly staring eyes, the distorted countenance and the early symptoms of Bonkus of the Kerkus.

Hollywood has seen fit to produce many sagas of the Air, featuring pilots, gunners, and even bombardiers. Nary a studio

has yet ventured an epic of the navigator. I understand that the chief difficulty is the selection of a leading man. Both Boris Karloff and Bela Lugosi are rumored to have declined the job.

Some of the chief duties of the navigator, not necessarily in the order of importance, are: 1. Finding where the airplane is, was, and will be—when and why. 2. Awakening the bombardier when target is in view. 3. Censoring "Esquire" before the co-pilot gets hold of it. 4. Keeping the crew supplied with pencils, cigarettes, and the correct time. 5. Lending money to the tail gunner.

It is in the field of aircraft instruments, however, that the navigator is in his glory. Let us take the compass for example. Naturally, it points to magnetic north instead of true north—the difference being known as variation. To correct, the navigator applies the amount of error, being careful to reverse the sign. Since the error is tabulated as "East" or "West" variation, the navigator recites a rhyme: "East is least" (-) and West is best (+), and never the twain shall meet." This assures accurate calculations. After several attempts at this, the navigator often begins to recite other rhymes such as length of the space is attributed to "Lt. J.'s" height—six feet, four inches.

"This is a photo of 'Lt. J.'" the guest editor of this column. The rhymes such as length of the space is attributed to "Lt. J.'s" height—six feet, four inches, then there were nine."

The driftmeter is another fascinating instrument. It makes an admirable hatrack, and has sometimes even been used for computing drift. The navigator looks through an eyepiece and watches objects such as barns, alligators, and sun-bathers move beneath a set of grid lines. There is always a moment of confusion when the objects move diagonally across the lines instead of parallel to them. One colleague solved this problem by asking the pilot "Who bent the airplane?"

Also, the shortest distance between two points is not a straight line but a great circle. The only thing wrong with this idea is that an airplane cannot fly a great circle. On the other hand, a great circle cannot fly an airplane, so nobody should be sure.

The navigator's best friend is the Metro officer. He is it who speaks the magic words: "Ceiling too low—mission cancelled." Next Week: "The Ephemeral Career of Bombardier Puddle."

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Candidates For Maid Of Honor

Nancy Altheson, Muriel Bailey, LeVonne Coward, Duane Curtis, Monika Dahl, Phyllis Dunbar, Lindley Goolrick, Betty Halfacre, Ann Harris, Jeannette Harrison, Elaine Sale, Mary Ellen Glascock, Willie Jones, Betsy T. Tazewell, Kathryn Teague, and Marney Watkins.

Gov. Darden Is Given Report On Merger of M. W. C.-U. of Va.

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Bearing in mind these educational needs and the obligation of the State to meet them, the Commission has reached these conclusions:

1. The proposed Co-ordination of Mary Washington College with the University of Virginia.

The University of Virginia is not now in a position to provide adequately for the housing, feeding, and social activities of the male students. An outlay of several million dollars in addition would be needed to provide facilities for women at the University. Mary Washington College has a splendid plant, equipped to care for an enrollment substantially as large as the normal enrollment in the College of Arts and Sciences at the University of Virginia. The Commission believes that Mary Washington College can be dispensed with as a teacher training institution and that the training of teachers on the undergraduate level can be taken care of adequately at the State Teachers College at Farmville, at Madison College at Harrisonburg, and at Radford. It is believed further that Mary Washington College can be developed into a strong college of Arts and Sciences and that under the di-

rection and control of a single board, the two institutions will be able to serve the needs of both men and women in the field of the liberal arts more effectively and at less cost than in any other way.

The Commission therefore recommends:

1. That the Board of Visitors of the University of Virginia now composed of nine citizens appointed by the Governor, with the Superintendent of Public Instruction as an ex-officio member, be enlarged and be composed of men and women.

2. That Mary Washington College be placed under the direction and control of the University Board and that within a period of four years the institution be converted into a College of Arts and Sciences on a par with the College of Arts and Sciences for men at the University, with the same standards of admission and graduation, and comparable instructional, library and laboratory facilities. The institution to be known as Mary Washington College of the University of Virginia.

3. That the President of the University, by virtue of his position, shall become the Chancellor of Mary Washington College and its principal administrative officer. The title of the chief local administrative officer of said Mary Washington College shall be that of President.

II. That the legislation needed to put these recommendations into effect be of a broad and comprehensive nature, and that all details be left to the respective boards of visitors. That immediately after the effective date of the legislative enactments, steps be taken by the board of visitors to put the recommendations into effect and that the work be completed within a four-year period. Bills designed to enact these recommendations into law are appended for your consideration.

Respectfully submitted,
The Commission on the Consolidation of Colleges.

J. Sinclair Brown, Chairman, Salem, Va.; David W. Peters, Secretary, Radford; John Lloyd Newcomb, President of University of Virginia; Julian A. Burruss, Morgan L. Combs, M. W.; Rose M. MacDonald, C. O'Connor Goolrick, Dabney S. Lancaster, Richmond Virginia, Dec. 3, 1943.

A post-Yule note: There is nothing presumptuous about the coeds at the University of Kansas, but five sprigs of mistletoe adorned the ceiling of one of the women's dormitories during the holidays. It is sent each year, in similar quantities, by an alumna who still has the better interests of the hall at heart.

BUY WAR STAMPS

EX-CURRIC

Zetas Brave Snow
To Stay At Cabin

With Miss Swadner, 14 Zetas and their advisor, Ginny Lamberth, ventured forth to the cabin on January 15, in defiance of a whirling snowstorm. What an eventful week-end! The water pipes froze, and in spite of a roaring fire, plenty of January air made its way through numerous chinks between the logs.

Hamburgers Saturday night were a bit smoky, but so was the cabin! The girls slept peacefully Saturday night—those who slept. But the girls who came on watch every hour did their best to see that no one else slept.

They awoke Sunday morning to find most unusual surroundings. The snow lay still and white down the hill, along the little stream and on the trees.

During the week-end the new freshmen commissioner, Frances Newbill, was elected to fill the vacancy felt by Laurie Bell Friedman, who has not returned this quarter.

SENIOR NEWS

Following the meeting of the Student Body, Monday night, the Senior class met to protest against the behavior and attitude of the group, as a whole, at the meeting. It was decided that the hostess at each table would discuss the matter with girls at her table. This matter is very important, so please cooperate with your hostess.

FRESHMAN NEWS

Hey Frosh!

There's a big Freshman Benefit coming up mighty soon! The success of it depends on YOU. Get your brains working and let's have mass production on ideas for a theme. Deposit all your suggestions in a box in Miss Turman's outer office by February 1.

The six girls in Willard, who have recently entered College are: Prudence Burchard, Isabel Fox, Frances Harner, Elizabeth Kinsworthy, Dorothy Lescure, and Anne Wilson.

SOPHOMORE CLASS NEWS

A class meeting was held Thursday night in Monroe auditorium. The vice-prexy elected to fill an unexpired term was Ruth Work. Treasurer elected to fill an unexpired term was Janice Worsley. The class also discussed plans for the benefit. Any sophomore interested in helping with the benefit should see Ruth Work. Remember, Sophs, keep the plans a secret until February 19th!

Backstage At The
Spanish Operetta
With Mortus Vitus

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like "Buenos dias," and Mortus Vitus scratched his head in wonder. Must be some foreign language, he decided.

Up on the stage, a million—well, at least sixty—pretty girls were singing, if not professionally at least lustily and with much rolling of the eyes. An excited little man standing on a table just below the footlights was waving his arms about wildly. This, one of the onlookers informed him, was Dr. Louis Cabrera who had written the play and was the chief pie-maker in general.

Approaching this human dynamo, Mortus Vitus presented his press card and asked if he might just wander around.

"Sure," was the answer. "Wander around all you like. But keep out of our way," he added.

Mortus Vitus climbed upon the stage and wandered around in back of the chorus which was still singing with all its might. Tripping over a piece of scenery, he

Snow, Women,
And "Tin Pants"

Last Sunday's snowfall covered the campus with a blanket of beauty. The white expanse was soon broken, however, by marks left by snowball battles, running feet, and the construction of snow men.

Northerners and Southerners both entered into the sport of building snowmen, the remnants of which may still be evident in slight mounds rapidly giving way to the persuasiveness of the sun. One snowman that has lived for quite a long time is the Masterpiece, which has unfortunately lost all contour, out in front of Virginia Hall. The sculptor and engineer of the project was Mr. McDermott. (But he won't admit it!) He had jokingly said, "Southerners don't know how to build snowmen," and this seems to be his attempt to prove the statement. The controversy is needless, however, for unfortunately a snowman has no future!

The girls from Puerto Rico amused all on-lookers with what is called "tin pants." The expression simply means using tin pans to slide on, and what fun they must have had!

Not the least of the fun of snow is snow-ball fights. On the Sunday afternoon of the snowfall, a gay crowd gathered in front of Willard and had a marvelous and healthy time throwing snowballs at, and being the targets of snowballs thrown by, the dates.

Even the seniors entered into the fun and borrowed some of the little boys' sleds for a short slide. They too, had a wonderful time. Yes, snow, is a happy phenomenon.

fell flat on his face, his hat spinning over into a corner. He looked around sheepishly and found himself staring into the face of a girl standing directly in front of him with arms skimbo.

"God help you," she said grimly, "if you stuck your big foot through that set."

Mortus Vitus scrambled to his feet, recovered his hat, tipped it twice at her, and went, shamefacedly on his way. Before he knew what was happening, he found himself in a line of girls in lovely old Spanish costumes who were dancing him right out into the middle of the stage. Just on lights, he was extricated from the line of swaying girls by a little brunette by the simple expedient of grabbing his arm and pulling hard.

"Here," she laughed, "what are you doing? Why don't you go and sit out front where you'll keep out of trouble?"

Pretty good advice, though Mortus Vitus, and promptly followed it. The girl was Betty Lou Carrier, he discovered later, who had directed the dances and was taking a leading part in the play itself.

Settling down in his seat, Mortus Vitus pulled out his notebook, which a good reporter is never without, and began to write furiously. Someone slipped into the seat beside him. He looked up.

"I'm the publicity director. Maybe I can tell you a thing or two."

"Fine," said Mortus Vitus. "That's what I'm looking for. Someone who can tell me a thing or two, I mean."

Up on the stage, a girl in a Spanish officer's uniform was singing a love song to another girl who wore a black mantilla over her shining dark hair. Mortus Vitus recognized the tune as

Compliments of

Planter's Branch
Farmer's and
Merchant's State
Bank

Member F. D. I. C.

Technical Crew
Posted For Quality
Street Work

This is the second in a series of articles on "Quality Street", the outstanding production to be put on by the Mary Washington Players. These are to keep you posted on what the Players are doing and to give you all the inside dope on what goes on before a play is ready to be presented.

This week the technical crew for "Quality Street" was announced. They are as follows:

Technical Director: Gloria Kepler.
Stage Manager: Skipper Adair;
Building and Furniture: Adrienne Herbert; crew, Jeanne Dupre, Jeanne Shade, Nancy Brown, Virginia Humphrey, Frances Gowen, Bryl Randolph, Lucy Johnson, Margaret Hudson.

Sound Technician: Mary Rita O'Rourke; crew, Jean Crotty, Nellie Dawes, Yvonne Rinehart;
Scene Painter: Frances Woodward; crew, Helen Gurganus, Jean McCausland, Meta Epsberg, Phyllis Plante, Louise Miller, Patty Devine, Virginia Armstrong, Leslie Richmond, Nancy Cahoon, Anne Marshall;

Property Master: Gertrude Kramer; crew, Jean Campbell, Antoinette Gratiot, Betty Lylston, Verna Bock, Margaret Brown, Virginia Pinchbeck, Catherine Fastabend, Betty Shaeffer, Enid Heatley, Merle Updike, Moey Holoway;

Lighting Artist: Ellen Bon; crew, Judy Wood, Frances Gowen, Joan Rosenthal, Shelley Earhart;
Costumer: Betsy Shamburger; crew, Lucy Johnson, Jeanne Shade, Carolyn Latham, Tabitha Morris, Margaret Anne Price, Virginia Humphrey, Betty Lou Carrier, Hilda Parks, Anna L. Steele, June Kratochvil Starr Matheui;

Make-up: Leah Fleet; crew, Hilda Parks, Anne Marshall, Ruth Westcott, and Harriet Davis.

that of "Amopola" and began to hum.

"The 'man' is Nat Tallman. The other girl is Anne Marshall. They're the hero and the heroine in this little deal," explained the girl sitting next to him.

"Hold it!" shouted a girl in the front row simultaneously with a voice in the back of the auditorium which screamed, "Louder! I can't hear a thing you're saying!"

Mortus Vitus turned around to see where the voice had come from. In the very last row a pretty young thing perched precariously on the back of a seat. In her hand was a script which she waved imperiously in the air.

"Who are they," Mortus Vitus asked. He wanted to get everything into his notes so that he could write a story that would please even Eglebert Oglethorpe.

"That girl in the front of the auditorium," little Miss Publicity Director informed him, "is Sally Gifford. Directing the chorus. Drafted from the Glee Club. The other girl is a draftee too. From the Mary Washington Players to direct the play itself. Adrienne Herbert."

At this point, a group of Carmen Mirandas danced out onto the stage. Mortus Vitus perked

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VALENTINES

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Our Responsibility
In Post-War Japan

"We shall have to take direct responsibility for the type of political and social structure that is established in Japan after her defeat," declared Thomas A. Bisson, on the staff of the American consul of the Institute of Pacific Relations, in a lecture recently given at Ohio Wesleyan University.

He said also: "The privilege of ruling people not her own must certainly be taken from Japan."

And: "The principle of the punishment of German and Italian war criminals should also be applied to the Japanese."

If we crush the military power of Japan and strip her of her of her stolen territory, she will rise again, just as Germany did, Bisson said.

"If we waive our responsibility and do nothing (more than this), we may be sure the militarists and their God-Emperor will be right back at the old stand doing business again in short order."

To achieve a complete breakdown of the old order, "it will not be necessary to use our power in a way to outrage the Japanese, and so create a festering desire for revenge. It will merely be necessary to use it in a way to give full expression to the actual desires of Japan's hungry and oppressed masses. They will give us the leaders that will be able to usher in the new democratic regime, if we know what we are about and welcome and work with this new leadership and eschew the old."

Bisson pointed out, however, that "the free growth of rational ideas among the Japanese people" will have no chance until we first "clip the wings of the Emperor and divorce him from the militarists."

He warned against over-optimism regarding an early collapse of Japan. "The victory which begins to take on assured outlines in Europe is still far off in the East," he said.

It is even impossible for China, England and America to push a concerted drive against the Japanese from Chinese territory until "the Kuomintang and Communist forces in China cooperate and throw their full weight into the war against Japan."

up in his seat. One Carmen Miranda is a bombshell, but eight of them . . . Wow!

"O. K." yelled Dr. Cabrera. "That's all for today. Say, how are the tickets going?"

buys Twenty Tickets

The girls in their colorful costumes began to break up. Mortus Vitus raced up to the front shouting, "Hey! I want to buy twenty tickets!"

After transacting this bit of business, Mortus Vitus started back to the Times-Picayune office doing some little steps with his feet that were a cross between a rumba and the conga. He'd give some of the tickets to Eglebert Oglethorpe and some to Sister Sniff 'n Snuff. Poor Sister Sniff 'n Snuff had so many sad letters that it was no wonder she was so disillusioned and cynical. Maybe this operetta would cheer her up. He could even give three or four of the tickets to his landlady. Maybe then she'd forgive him for leaving that lighted cigarette in his bed last night. Suddenly he was struck by the thought that Eglebert Oglethorpe had told him to make it snappy. Abandoning his little dance step, he began to run.

Back at the office, Mortus Vitus rolled a sheet of paper into his typewriter and began to type so



Ragadrop Recites

Mine dear You,

M. W. C. is quite a place. Learning to get around in 6 easy lessons---and did we learn them fast! Now we're root and solid, front and center, so let's snooze.

It's off to V. M. I. for Robbie Carter and Anne Lee on February 5, so's heard---Where's that letter from Joe Bonnier---Dot Mixon would like to know---What about Martha Bellamy and Martha Cherry in Washington? Methinks no answer needed!---Jackie Davis, Allison Bowen and "Pony", 3 gals on a nag with trouble sandwiched in between---Off to University of Virginia and V. P. I. for Lila Kinsey and fun promised---What's this we hear---Lee Walke and Lt. Gene May and the Navy?---Is Dick Bolton coming from New York to see Flo Williamson?---Hope so---Two little people, Twyla Brown and Cy Barry (Midshipman) too.---I guess that Ann Bradley still is suffering from a case of "Mac Adams on the brain"---

Weren't you mighty happy when you heard that Bill Green is still in the good old U. S. A. Lolly?---What's the attraction at Annapolis for Meda Overman?---Could it be that Mr. X?---Could Jimmie Van Wart have anything to do with Marilyn Uhlig's singing---Have you seen the stuffed "bow wow" that came "Special" for Anna Brauer from Bobby Gibson?---Now, now, Ravis McBride, keep up the patriotic spirit! but standing on two feet---Solution for trouble of the first floor---1 room, 3 gals---Anna Brauer, Sue Sue Hogard and Marjorie Fridell---We're told that India Ink is usually found in bottles, but where Harriet Sanford is concerned it seems to be all the way from G. W. to Willard.

Well, chop chop---before closing just afterthought about the Ideal Freshman for M. W. C.---

Hair-----Jean Bell
Eyes-----Ellie Hunter
Sense of Humor-----Anna White
Legs-----Betty Wyatte
Brains-----Marilyn Uhlig
Clothes-----Robbie Carter
Personality-----Marilee Hicks
Pep-----Su Sue Hogard
Mail (Male)-----Anna Brauer
Smile-----Mary Turner
Voice-----Wilma Wilbur
Popularity-----Berry Brawell
Wit-----Anne McBride
Versatility-----Ravis McBride
Glamour-----Sally Crowell
See you next week,
Ever Faithful,
Ragadrop.

furiously that he almost wore his index fingers away to the wrist. At last he had his story written, and it was a whopper-doo even if he did say so himself.

Maybe, though Mortus Vitus, he'll send me off to Italy. And I shouldn't be at all surprised if he did. That is, of course, if the draft board which is hard on Mortus Vitus' trail doesn't beat him to the draw.

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Westmoreland and Hamlet House Triumph Over Ball and Madison 29-15

First Floor Betty Lewis Loses to Second Floor Betty Lewis, 9-10

The dormitory basketball tournament is well under way and the game Wednesday night between Westmoreland-Hamlet House and Mary Ball-Madison proved to be quite a spirited affair. Anita Devers took time out from her official duties at the desk to lead the Ball-Madison supporters in a new type of jitter-bug cheering. Nettie Evans, leaning over the balcony to lead the Westmoreland-Hamlet House fans decided it was much safer to continue her enthusiastic attack from the floor.

Through the physical efforts of Christine Vasaar, Alice Graves, "Skip" Adair, Ruth Samuel, Cecil Aylor, Millie Mays, Betty Lou Jones on the floor and the vocal efforts of "Georgia" Hudson, Joyce Davis, Margaret Tillson, Eleanor Omsandro, the Westmoreland-Hamlet House team was able to win over the Ball-Madison gang 29-15. Looks like the seniors aren't so ancient and weak after all!

In the second game, the Betty Lewis fans trudged up the hill and down to the gymnasium floor to support their teams, handing out and encouraging hand shakes to the players and extending their feet to trip up the referee. But who could blame them in all the excitement?

Thursday night in the first game, First Floor Willard opposed Second floor Willard in an "arm and arm" struggle to come out on top, in the second round of the tournament. The final score was 15-24 with Ann Everett high scorer from 2nd floor Willard.

The second game was a closely contested match between Second-Third Floor Virginia against Third Floor Willard. Second-Third Floor Virginia emerged the winner with a score of 15-18.

The good sportsmanship and fun in this Dormitory Tournament comes not only from the players but the spectators, so get behind your dormitory and come out to help them win.

Rankin Just Back From China To Be Wednesday Feature

Continued From Page 1

"You British?"

"No, American."

"You live here?"

"No, I am a missionary and was just passing through."

One of the Japanese looks intently at the man in civilian clothes and asks a question.

"You Christian?"

"Yes, I am a Christian."

"I Christian, too." And without another word the two men take each other's extended hand.

"It was a moment," Dr. Rankin says, "which stepped across all boundaries in the name of Christ."

Later that month Dr. Rankin was sent to Stanley prison, where he and some of his colleagues re-

mained until the first exchange of civilians brought about his return to this country on the Gripsholm.

Before the year 1941 Dr. Rankin had served for 20 years in various capacities in China. Since 1935 he has been Secretary for the Orient and has had general oversight of the work of the Southern Baptist Foreign Mission Board in Japan and China.

One of the best-known and best-loved men in his denomination, Dr. Rankin speaks with vigor and assurance and a deep, deep insight into the situation in the Orient. He spent years in China during her war and has a clear vision of the work that must be done after conflict in the Orient ceases.

Mary Washington will have an opportunity to hear this outstanding Christian statesman on Wednesday in Convocation. After Convocation he will be in the Baptist Student Center to talk over various phases of his work with those who are interested.

Seventy New Students Enter Winter Session

Continued From Page 1

Williamson, New York; Anne Wilson, Maryland; Helen Wilson, Virginia; Dorothy Withers, West Virginia; Dorothy Miller, Virginia; Prudence Burchard, New York; Grace Foster, New Jersey.

There are thirteen new members of the sophomore class:

Auristela Badillo, Puerto Rico; Grace Banks, Kentucky; Mary Ellen Darst, Virginia; Evelyn Green, Virginia; Norma Inglis, Rhode Island; Frances McKelvey, North Carolina; Dorothy Mercer, South Carolina; Evelyn Reamy, Virginia; Marie Rodriguez, Puerto Rico; Doris Scott, Vermont; Frances Searce, Kentucky; Ethel Thomas, Virginia; Barbara Zehrbach, Virginia.

Eight new juniors are registered:

Ellen Barkalow, Virginia; Gloria Comulada, Puerto Rico; Elizabeth Cook, New Jersey; Lillie Macheras, Virginia; Mary Short, New Jersey; Mary Skeen, Virginia; Elizabeth Weller, District of Columbia; and Judy Wood, California.

The senior class has four new members:

Provi Keelen, Puerto Rico; Madlyn Pembroke, Vermont; Merle Updike, Virginia; and Jean Waugh, Virginia.

Two special students have registered:

Mary Bean, Virginia; and Frances Holloway, Virginia.

Largest in history is this year's freshman class at Georgian Court College, Lakewood, New Jersey.

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Open Letter To Student Body

What'scha doing Friday 'long about 6:45? That's P. M., not A. M., incidentally. Nothin' much? Well, how'sa 'bout footin' it over to Monroe Auditorium to the meeting of the Athletic Association?

If you're a little dubious about what A. A. stands for, you'll be particularly interested in this little get-together 'cause we're gonna present a series of skits, giving you a bird's eye view of all A. A. activities.

Also on the program is the ratification of the new constitution. A copy is on the gym bulletin board and all A. A. members are requested to read it over at the first opportunity. Then for your enlightenment the tentative schedule for the winter quarter will be announced—so you can make a date right then and there to attend the inter-class swimming meet or the National Telegraphic meet. Or if your interests run to basketball, line-up your pals and spur your class team on to victory.

Last, but not least, the floor will be opened for discussion. You can ask any questions you wish concerning A. A. and any suggestions will be readily accepted.

If you aren't already an A. A. member, but would like to be—come on, join the crowd Friday and register after the meeting. Don't forget that any girl participating in any extra-curricular sports program should be a member of A. A. so that she may begin to accumulate points for her College letter. Points are awarded for working on A. A. committees, such as publicity, social, cabin, etc., and for playing in tournaments, on class and Devil-Goat teams in Hockey, Basketball, and Swimming. Any question? ??? Be seen! ya—Friday, Jan. 28 at 6:45 in Monroe Auditorium.

EMMY LOU KILBY, President,
Athletic Association.

Hatfield Scores

Huge Success

Continued From Page 1

The Lord's Prayer.....Malotte

VI

American Folk Songs:

The Little

Mawhee.....Mts. of North Carolina

The Erie Canal.....Arr. Bacon

De Gospel Train.....Arr. Burtleigh

Encores included Malotte's ar-

range ment of the nursery rhyme

"One, Two Three," Tchaikovsky's

"None But the Lonely Heart";

"Through the Years" by Vincent

Youman; "Drink to Me Only With

Thine Eyes"; Jerome Kern's "Old

Man River"; and "Shortnin'

Bread."

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BUG



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Can this be the O. A. O. of
a M. W. C. girl? Oh, No? Ha!

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PITTS' THEATRES
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Monday-Tuesday-Wednesday,
January 24-25-26
Joan Crawford - Fred
MacMurray in
"ABOVE SUSPICION"

Thursday-Friday, Jan. 27-28
James Cagney in
"THE OKLAHOMA KID"
Also News - Musical - Cartoon

Saturday, Jan. 29
"GIRLS ON PROBATION"
Also News - Cartoon - Sportrel
Secret Service In Darkest
Africa, No. 10

Sunday-Monday-Tuesday-
Wednesday, Jan. 30-31-
February 1-2
Mickey Rooney - Judy Garland
in

"GIRL CRAZY"
Also Traveltalk—3 Shows
Sunday 3-7-9 P. M.

Dorm Tournament Nearing Completion

The dormitory basketball tournament is well under way now, with interest in it running high. So far four games have been played, all of them hard-fought ones. Of course there has been a good deal of fouling and roughness, but the blame for this is put on the lack of practice. A fine spirit of sportsmanship seems to have prevailed through it all.

In the games already played, Third Floor Willard defeated First Floor Virginia by a score of 13 to 8, Second Third Floor Virginia defeated Custis 18 to 5, Westmoreland-Hamlet House defeated Madison Ball 29 to 15, Second Floor Betty Lewis defeated First Floor Willard 10 to 9, Second Floor Willard defeated First Floor Willard 24 to 15, and Second and Third Floor Virginia defeated Third Floor Willard 18-15.

On Tuesday, January 25, Westmoreland-Hamlet House meet Second Floor Betty Lewis, and Cornell takes on the Town Team. The winners of these two games play on Thursday, January 27, and Second Floor Willard meets Second and Third Floor Virginia on that same date. The winners of these two games play in the final game of the tournament on February 1.

BUY WAR BONDS

The residents of Westmoreland Hall
cordially invite
all faculty, students, and friends
to

Open House
Sunday, January 30
2:30-4:30 P. M.

Westmoreland may be inspected from roof to cellar. This will be the one and only opportunity this year to see how Westmoreland-ites live, etc., etc. . . . Your favorite senior will be "at home" from 2:30-4:30. Don't forget.

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